SAINT LEO

MONARCH

MONDAY, FEBRUARY 23, 1987

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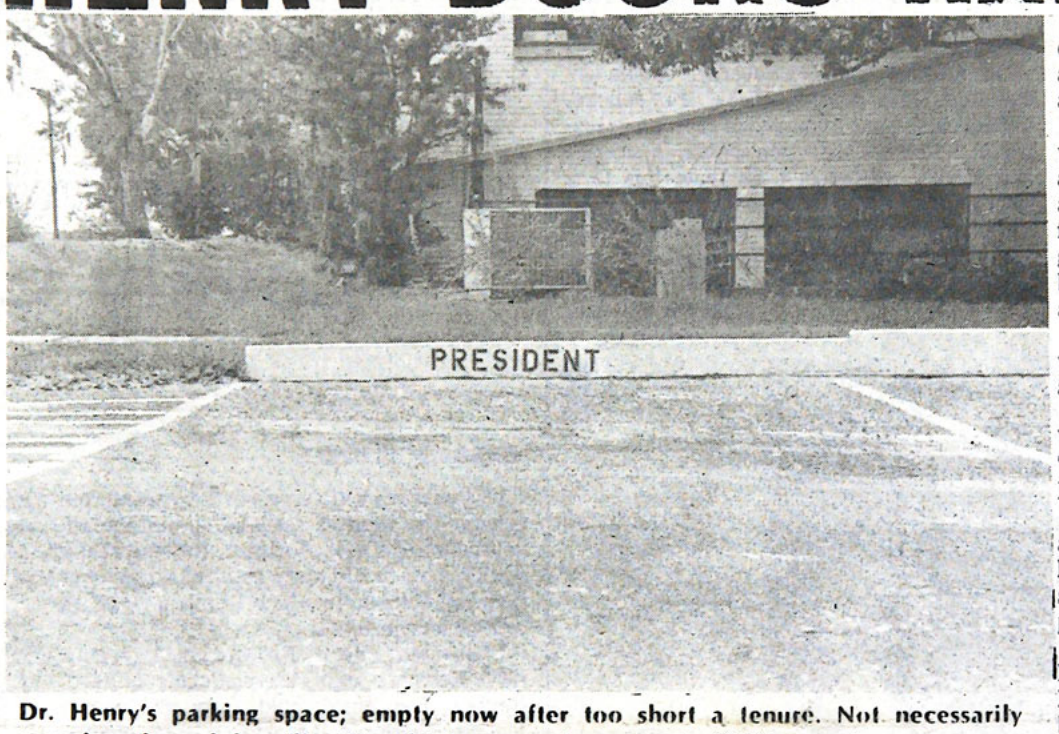
HENRY DUCKS AXE...



Dr. Henry's parking space; empty now after too short a tenure. Not necessarily nameless through humility; it will take more than a car to fill it now.

By LEANNE CALDARONE

There certainly wasn't time for an uproar this year! Dr. Henry was out and Monsignor Frank Mouch was in before anyone could blink an eye.

Many questions have been buzzing about on Saint Leo campus since the announcement of a new president. Why did Dr. Henry resign? Who is this new guy? How did it all happen so fast?

Father Haas, director of planning and research at Saint Leo, and personal assistant to Dr. Henry, said, "He (Dr. Henry) is choosing freely to resign because he thinks he's hurting the school."

There has been some concern over whether the board wanted to fire Dr. Henry and what relationship Dr. Henry had with the board. Father Marion Bowman, who is on the Board of Trustees, said, "There was human personality conflicts on the board. Neither side was at fault."

But not all people believe that the answer was as simple as that. A faculty member who asked not to be named said, "The board made a decision a year ago that Henry would be fired by the 13th of February. It was a foregone conclusion that he would be gone because he pissed off the wrong people. It's all politics!"

On the other hand, Father Haas said, "I was talking to a trustee this morning and he agreed that we're losing a good man."

Rumors have been floating around that Wellstead, the director of the Board of Trustees had a very personal conflict with Dr. Henry.

"Henry's alleged breaking into Dr. Southard's office the night before his funeral may have put the first burr in Wellstead's saddle," said Pat Gallagher, a senior at Saint Leo and president of the I.F.C.

But Father Haas said the main reason that Dr. Henry resigned was because "Dr. Henry's style was to move faster and the board just couldn't keep up."

Robert Ruday, vice president of Student Affairs, said that Dr. Henry said to him, "I have a conflict problem with the board, but the students and faculty are great."

"During Christmas, Dr. Henry and his family decided they needed to make a move and he felt there was nothing more he could do here," said Ruday.

...Continued P. 3

MOUCH AT HELM

By BRIAN McKAY

The Board of Trustees, comprised of Dr. Henry and thirty-five other members, unanimously elected the Reverend Monsignor Frank M. Mouch as the seventh president of the college.

Monsignor Mouch, the former pastor of Saint Michael's Church in Siesta Key, has a broad background in education, communication, and administration.

Msgr. Mouch, 54, was ordained nearly thirty years ago, in 1958. He earned his B.A. degree from Pontifical College Josephinium in Columbus, Ohio; his M. Ed. degree from the University of Florida; and his S.T.L. degree from the Anglican University and Academia Alfonsiana in Rome.

From 1966 to 1968, Msgr. Mouch served as president of Cardinal Mooney High School in Sarasota. He was Director of Education for the Diocese of St. Petersburg from 1968 to 1974. The monsignor was Rector of Pontifical College Josephinum for the decade 1974 to 1984. From 1984 to 1986, Msgr. Mouch distinguished himself as Director of Planning, Development, Communications and Building for the Diocese of Venice.

The president has also been substitute editor of *The Florida Catholic,* the chaplain to Catholic students at the University of Florida, Assistant Chancellor for the Diocese of Saint Augustine, and administrator for both Most Holy Redeemer Church in Jacksonville and Saint Martha Church in Sarasota.

Monsignor Mouch is a member of the Vocations Commission, the Communications Advisory Council, and the Insurance Committee of the Diocese of Venice. He is on the board of directors of *The Florida Catholic* and the board of trustees of Saint Vincent de Paul Seminary of Boynton Beach. He is also active on the Health Advisory Council of Sarasota County and with the Planning Committee of the National Assembly II of Bishops and Rectors of Theologates.

The College's seventh president.

Mr. Ruday indicated he had a favorable first impression of the new president. "I got the feeling that he'd be a good new leader for the school."

Dr. Parker, vice president for Academic Affairs, said, "The board seems to be very positive about the new president and that he'll be able to heal some wounds and move the school forward. I don't see any changes. Heads aren't going to roll. I'm in academic affairs and it's business as usual!"

Mouch was on the Board of Trustees at one time. Father Marion said, "He has some experience with education."

When asked whether being a priest had very much to do with Mouch being hired as president, Father Marion said, "Some people might think having someone with a collar as president would be just great; whether others might not agree. Personally, I couldn't give a fig whether the new president was a priest or not!"

Elijah Knowles, who was at the reception for the new president, said he was told by Wellstead that "Mouch is not a 'yes' man."

Editorial

Starting from Southard's years stained with the stigma of misused budgets to presidential applicant Stephen Scheeweiss' legal attack declaring discrimination against his Jewish faith, to Dr. Henry's break-in on the morning of Southards' funeral, to the Welstead's cuff decision axing Dr. Henry with only certain board members in attendance, to a board meeting which announces a resignation and an installation, and an overall backstabbing secrecy shellacking the truth, it seems difficult to put faith in any party, regardless of your politics.

There seems to be a two-ply personal confliction between Dr. Henry and the Board of Trustees. Monsignor Mouch, our new president, from what I gather, is a good man. I spoke with him briefly and was impressed with his ease of character. There has been much talk on the street, some of which debate his credentials. Here we must monitor the effects of this decision; Monsignor Frank Mouch is the seventh president of Saint Leo College, and we must not "snap-judge" his credibility.

On the other hand, we should never place blind faith in any leader. We are now faced with a new president and new ideas. One man may be powerful, but community interest cannot be denied in the decision-making process. This college is comprised of facullty administration and students, not one man.

Many people seemed to be concerned about the implications of the new president being of religious orientation. I have heard talk of the "Saint Leo Seminary." We must avoid these kind of "snap-judgments." Even if Monsignor Mouch has intentions of seeding the college faculty with educators of monastic following, I would only be rich in agreement. I live in a residence hall located underneath three floors of the Saint Leo Abbey's religious Brothers. A friend and I have been conversant with many of the Brothers and can only conclude that there are some of the brightest minds on campus here in this grey building adjacent to the library.

My brother attends Saint John's College in Minnesota, which is a Benedictine school affilliated with Saint Leo College. The atmosphere there is rich in monastic involvement, a collaboration of monks and lay educators which yield more business majors than any other major. The real advantage of monastic educators is their occupation as teachers. The Brothers do not have many of the detractors in teaching which they might have in a private, higher education establishment. Salaries are irrelevant and a higher concentration is placed on class material rather than concern of family and household matters. This is all, of course, hypothetical, yet is seems to be a pressing issue among students.

Despite all the controversy, misunderstandings and passing faces, the college, miraculously, has managed to grow and prosper in a forward direction visible in student and faculty attitudes. I attribute this to a strong faculty who focus their concern from "who's on the throne," to "who's doing their job with the students." We must not lose persepective on who this is all for.

JOSEPH BURKE
Editor

Alan Powers (right) watches as his sixth president converses in the mall.

SAINT LEO
MONARCH

The Monarch invites responses from responsible individuals.

The Monarch
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commentary
Irie Insight

IREY INSIGHT

It is good and pleasant for human kind to dwell together to share knowledge and unity. It is even more rewarding when people learn to live for each other. However, when a relationship must be parted, human nature will cause us to resist change in fear of the unknown.

It is obvious that Dr. Henry's resignation was indeed a stunning blow to many of our insights. During his office here, he became very important to Saint Leo faculty, students and all of our concerns. Though his ways of thinking and the memories he left will be a miss, we must not make the mistake of drowning our insights in tears. Instead, we should attempt to do as Dr. Henry has asked. That is, let's keep working and striving together to accomplish the goals that have been set. Let us look to assist Monsignor Mouch in his new appointment.

Speaking of Monsignor Mouch's new job, it is important that we open our hearts and welcome him in. Greet him with the warm family spirit of Saint Leo College. Give him a chance to let the meditations of his heart be acceptable and sustainable in our sights. Let him have the opportunity to serve us as he has been ordained to do so. Let the fruit of his works be seen throughout the community so that Saint Leo College will continue to strive for excellence.

In concluding, my dear friends, let my final appeal be heard from the steeple of the Abbey Church. Let us all realize that we must not give the fight here. There is still a lot of work to be done at Saint Leo. If we take a side step because of the change in office, our goals to upgrade Saint Leo College's standards will only be a living fantasy and an illusion that will never be attained.

In all that you do, may peace be with you.

Commentary
Lovely Crusade

By BRIAN BOSWELL

I suppose ten articles are in the making concerning Dr. Henry's resignation and the appointment of a new president. Nothing really qualifies me to add to the stack of work, other than my opinion, to which I have a right, as well as a right to tell.

I know that Charlie Brown in no way, runs ATT. No more than Peterson controls Ford. Neither does Smith hold sway at General Motors. These men report to boards, elected and maintained I guess, in the best interest of the school. The board is a committee, a collection of people chosen for their smarts, their input, their concern. They are not elected for their willy-nilly approach to improvement, advancement or progress.

They are the controls - they are the Establishment, and I'm afraid that a huge number of folks here resent and oppose the board for this reason alone. The Establishment is always under attack, and this liberal arts college, the faculty, as well as the students, are prone to attack that which has no face. The board of directors has no face and the sceptor of ignorance strikes at the faceless end of the snake.

I understand that rats have been busy at both ends of the machine and the students are caught in the foul smelling center with no one coming to sweep up. Tragic.

In a frank poll, one would find that the issue of the presidency really has no bearing on the students. The world is molded, no matter our work, our hopes or our concerns. Our grades will remain the same, our friends and our activities, no matter the name of the latest figures-in-office. No drastic changes here; the lawns are green, the cafeteria remains and the weather is good.

It is, however, a delightful subject, especially nice, when seen from the vague sidelines. Now, we all need a cause, a crusade, and the spring of '86 saw a lovely crusade: 'Keep Dr. Henry.' Many peole signed the petition no matter the martyr. What did we know of Henry, other than he was younger than the previous administrator, and on occassion showed up in theatrical productions?

Oh, we argued and wondered and worried, but none of these actions were based on anything except the conjecture of others, equally caught up in the same baseless query.

It seemed Dr. Henry took a terrible spill. The vagueness of the cause of that fall was as vague of the effects it had. We sat in the dorms all night wondering?

It seemed the teachers liked Henry. 'Ready for Changes' or something like that. Fine. But then many took sides, vicious, some empty sides that led nowhere, and in the end, accomplished nothing. The board, who is the board, took action, (said action I heard to be somewhat sneaky) and that was that. Dr. Henry drives his sad midsized auto out the lot and is gone. Sad. Sad. God bless the family.

"...The sleptor of the ignorant strikes at the faceless end of the snake."

I have seen blood trickle from the mouths of both camps.

Actually, it poured from mouths. It landed on our baby heads and soaked in, instilling a blind kind of resentment for the operators at both ends.

I met the new president. He was a very nice man and certainly considerate to take time out for us. I understand the board approved him unanimously.

The office had changed only in the way the desk now faced north, as opposed to facing west under the steadfast gaze of Dr. Thomas Southard's rule.

The monsignor wore a white collar. He was a very powerful symbol there at noon, in the sparkling office; we offered him a fine etching in appreciation.

Later I spoke to an earnest member of the monastic community (benedictine, and wondered if I was qualified to repeat him.) He said, "He is not qualified. There are teachers here with more significant degrees; the students should look into this - should be concerned. His experience is lacking (in this application) and because he wears a collar does not mean that he is a good man. His past duties do not coincide with the skills the position of president of Saint Leo College calls for."

It is my opinion that the new president is qualified, for in the board's concern I place my trust. These are steady men with a slice of history at stake. (Yes, Saint Leo is, and will be, famous, and never for its administrative difficulties). The board has only collective dedication and hope for the school and its graduates.

Somewhere in history I read that the head must be stilled before the tail ceases its difficulty, that the regents must establish themselves before the body they rule has ever a chance at prosperity and peace. If the monsignor is able to establish some serenity, some degree of order among the raging heads, then he is qualified on these grounds alone. Agreement among the heirarchy is imperative, or the smallest kind of bloody confusion will result.

We need a leader no matter his name. 'Physician heal thyself. Administrator hone thyself.' However educational this debacle be, only in cease-fire will our education continue.

In need of God's help, the administrator, Monsignor Mouch, is in need too, of ours.

"HENRY" continued from Page 1

Dr. Henry, with teary eyes, said, "I'm going to miss everybody at the college and in the community. I am confident that the new president and the Board of Trustees will always do what's in the best interest of the students."

"The role of a president here at Saint Leo is a difficult one to determine, but one thing that is certain is there must be open communication between the board and the president," said sophomore economics major Joe Bruno.

"The president is responsible to report to the Board of Directors and there is a lack of communication between Dr. Henry and the board. Looking over the last year, it was less than adequate," said Gallagher.

In regard to how the board works with the president, Father Haas said, "Dr. Southard may have well been easy to run, Dr. Henry is not!"

Whether all of these insinuations and accusations are true or pertinent is quite inconsequential now. Dr. Henry has resigned and Monsignor Mouch has taken over his position.

"It's human nature to dislike someone who replaces someone you love," said Elijah Knowles, senior at Saint Leo and SGA president, "Mouch has nothing to do with Dr. Henry leaving, so I would hope that the students will give him the same cooperation that they've given Dr. Henry."

Death Row inmate reaches out

Mr. Leonard Beam #878935
Florida State Prison
P.O. Box 747
Starke, FL 32081

I trust and hope that all's well with you beyond the usual turmoil everyone experiences in this cold world we live in, and that you are fortunate enough to be enjoying the fruits of freedom.

Allow me to bring into your awareness that I am a lonely death row inmate with no family or friends to correspond with. I submit: at the very least that this is an odd situation I'm seeking, for seeking correspondence is a new experience for me. But as always, I strive forward.

Before I proceed any further, I shall attempt to describe myself. I am 29, stand 5'11", 160 lbs., and am born under the sign of Libra. My four profound interests are: women, philosophy, the creative arts and poetry. I enjoy reading, writing, reflective meditation, the study of inner self, and the sports of boxing and track and field. I would like to write people with a nice understanding. Any race or age not important. I deeply need someone who really cares and doesn't mind sharing their friendship with me. How loving it can be when two people really care for one another in this life.

Thank you very much,

Editor's note: I received this letter from Leonard Beam, an inmate of the Florida State Prison who is presently on death row.

reprinted with his permission

I can imagine many protesting, "He was wrong; he deserves to fry!" Regardless, a human being is denied freedom. A man, any man, deserves the dignity we all inherent; if you get the chance, make the effort to respond.

Vets go distance in Pirate Pace

TENTH GASPARILLA DISTANCE CLASSIC
A VETERAN'S VIEW
By BRIAN McKAY

The downtown traffic wasn't too thick, but empty parking spaces were at a premium. Ruling out using a condominium tenants' parking garage, I continued. Compact cars hid between flatbed trailers parked for the weekend in a line at the cub. Pay-to-park lots were barricaded by "full" signs and lot attendants. I found a remote, half empty lot in which I parked free of charge.

I stretched briefly before jogging to Curtis Hixon Convention Center, race headquarters, to pick up four safety pins. I forgot to bring my own to attach my race number to the front of my jersey. After fetching them, I hastened to one of the men's restrooms in the center, rather than wait an indeterminant period to use a portable jon outside eagerly awaited by dozens of fellow runners. I was already behind schedule, running late.

The race was slated to start in six minutes, so I threaded my way through the crowd in the street toward the starting line. The athletes packed tighter as they inched forward in their newly bought, brightly colored shoes and I knew that I couldn't near the start soon enough that way, so I stretched one leg at time over the flexible, orange mesh barrier between Tampa street and the sidewalk. I then snaked through the noisy spectators toward the cameramen wearing large yellow "MEDIA" tags and the public address platform I knew was near the starting line. Near the start, however, had been erected an inexpensive wood slat-and-wire waist-high fence the likes of which I'd seen surrounding sand dunes on beaches. By stepping up onto an orange and white striped wood barricade horse as others had, I went cautiously over the wood fenced and was helped down by a runner on the other side. On the street we had no elbow room, but I was glad to be there in time for the start of the fifteen kilometer competition.

I switched my runner's watch from timekeeping mode to the stopwatch function as runners ahead of me started forward, off and running and Olympic Games theme music issued from overhead loudspeakers. A red-beared, bare-legged runner in sea pirate costume pulled away from the pack and was caught by several cameras. I scanned warily the runners, elbows swinging, ahead and beside me as I jockeyed for position in the mad dash. Later that day friends and my family reported watching me on live television as a camera panned frontrunners.

We charged across the Platt Street bridge at breakneck speed, accelerated downhill, and sped past cheering (WILDLY cheering) fans standing on aluminum grandstands erected for a parade. I couldn't discern Grete Waitz among the elite male runners rapidly distancing themselves from me. I tried to maintain an even pace as several lithe men sailed past. Time passed quickly and uneventfully. I hardly noticed mile markers and accompanying clocks, and I barely slowed to grab water cups from volunteers representing service clubs from local high schools.

The runner on my right waved his arms overhead while the Eagle 8 chopper hovered over the water to our right with a lens trained on us. We alternated pacing each other during the return leg to Bayshore Drive after the bridge.

After a quick, downhill u-turn at the halfway mark, I stepped up my pace and checked my watch. Tampa Bay lay to my right as I followed the return route to downtown Tampa on Bayshore Drive. It smelled...or it stunk. A tanned man with a loping gait running on my righ waved wildly at a T.V. station's helicopter with a lens trained on us. It slowly followed us, flying a parallel route over the bay.

Near the seven mile mark, runners going both directions clamored for aid to hurrying course monitors for a tall male runner lying face up on the median, gasping for breath. A disconcerting sight it was. I thanked God for my good fortune.

Anyway to make a long store story (Or is it too late?), I never saw much of the elite fleet feet, but I finished in a respectable forty-five minutes. Okay, how about fifty-five minutes?

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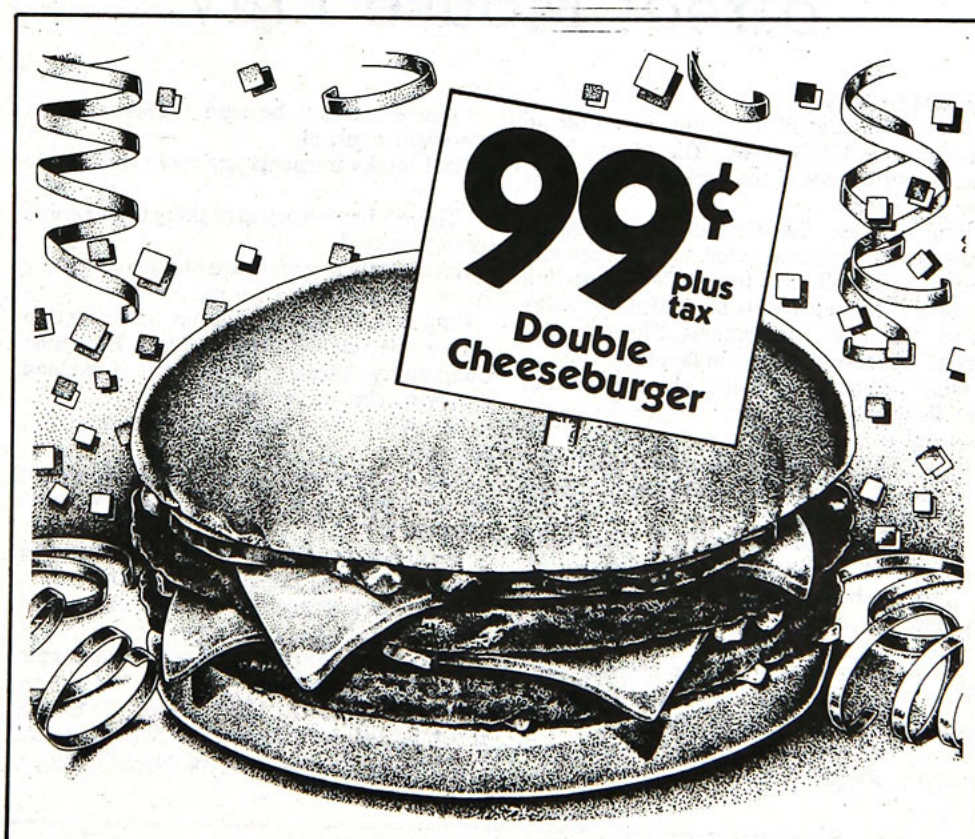

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Dr. Arthur Day 's Entertainment Spotlight

By ART DAY

Superstition, according to Webster's Third New International Dictionary, is a "belief, conception, act or practice resulting from ignorance, unreasoning fear of the unknown or mysterious, morbid scrupulosity, trust in magic or chance, or a false conception of causation." Athletes, sailors and actors and actresses are members of the society that regularly bows and proffers gifts before the Shrine of the Occult to appease the malevolent spirits. A baseball player who is enjoying a long, consecutive-game hitting streak may perform a certain, ritualistic gesture just before stepping into the batter's box to invoke the benevolence of the gods; a sailor who is crossing the Equator for the first time will be ceremoniously inducted into the coterie of Neptune; and actors and actresses still honor the tradition that bad luck will befall anyone who whistles backstage of the theatre.

While many individuals may succumb to the fear of superstition, actors and actresses seem more prone to worship at the ritualistic altar. Believing that bad luck will overcome anyone who whistles backstage of the theatre is one such example. This particular superstition originated in the nineteenth century and, unlike most other superstitions, could actually have had a basis in reality.

As the steamboats gradually replaced the sailing vessels, many seamen were forced to retire. The American theatre, at that time, was quickly developing. Sets, used in the various plays, were hoisted into the area above the stage by ropes. You are right. The seamen, who had extensive experience with the use of ropes on the sailing vessels, were employed in the theatres to "fly" the scenery above the stage.

You now pose the question, "How could any actor or actress get injured or incur the wrath of the Muses under those circumstances?" The story goes like this:

The sailors, who were used to adjusting as many as 37 different sails to set sail or to take sale, were unable to hear voice commands because of the size of the vessel and the sounds of the wind and the beating of the water against the hulll. To overcome that problem, the commands to raise or lower the sails were given by a series of whistles in a particular sequence. On board ship, the procedure worked wonderfully well. In the theatre...well...let's continue the story.

In the theatre, most commands to move the scenery were given by voice. And sand bags were used to counter the weight of the scenery. Moreover, many of the seamen still remembered the signals used on the sailing vessels to raise and lower the sails.

And the story goes...From time to time, one of the actors or actresses would whistle in a particular sequence familiar to the seamen and a sand bag would be released. Sometimes the sand bag would hit the stage floor; sometimes the sand bag would hit an actor or actress. So, the story goes...

Jazz Man picks at Saint Leo

SAINT LEO, FLA — If you like good, mellow jazz, plan on spending an evening with Nathen Page, the nationally renowed guitarist many consider the "Jazz Guitar King."

Page, along with the Nathen Page Quartet, will appear at Saint Leo College's Bowman Activities Center for one show only, Saturday, Feb. 28, at 8:15 p.m.

Page, who has appeared on the "Tonight" show as well as the Phil Donahue and Merv Griffin TV programs, is "an articulate soloist," *Downbeat* magazine says. *Radio Free Jazz* adds that Page is "a jazz guitarist with a well deserved reputation among his peers - Nathen Page's sound is undeniably his own." *Jazz Times* describes Page as a "warm tone melodist. He possesses a round, mellow sound, swinging lyricism and bracing rhythmic attack that keep momentum surging, regardless of tempo."

Page, who has appeared at jazz festivals from Newport to Monterey, is a self-taught wonder. Until he formed his own quartet in 1974, Page played with such luminaries as Jimmy Smith, Roberta Flack, Sonny Rollins, Herbie Mann and Charles Tolliver.

A native of West Virginia, Page toured internationally and developed a striking maturity in style and technique. When he formed the Nathen Page Quartet, he also proved himself in the recording studio with many tastefully crafted albums, including "A Page of Ellington," which the Washington Post described as "...one splendid recording."

General admission tickets for the evening of exciting jazz are $10. Senior citizen tickets are $5, while students are admitted for $2.50. To make reservations, or for more information, call the Office of Public Affairs at (904) 588-8252.

Alumnus returns to direct Mouse Play

By KIM GOMEZ

A former student of Saint Leo College directed the Mouse Trap. The Mouse Trap was the first play of the spring semester. It was a mystery.

Paul Hughes, the director of the Mouse Trap, spent a year at Saint Leo College and two years at Polk Community College getting his associates degree. He also spent two years at the University of Southern Florida. Paul has his bachelors degree in theatre.

While in Saint Leo College he appeared in two theatre productions; *The Fiddler on the Roof* and *Antigones.*

In both plays he had the lead part. In *Antigone* he played as Creon and in the *Fiddler on the Roof* he was Tevye.

"I have directed at least forty plays and I enjoy it a lot. Directing a play is a lot of work, it must be thought about all the time. It's a constant preparing and execution", said Paul.

Paul said he's never had an opening night where he's felt everything was right. He doesn't think there is such a thing.

Paul prefers directing musicals over drama productions.

"I love music," he said. "There's more spectacle involved."

Paul thinks musicals are more difficult to do.

"There's more work in making things come alive," he said.

His favorite musicals are *Man of La Mancha, Finians Rainbow* and *Fantastic.*

Paul would like to pursue his directing career. He has directed in Pasco Hernando Community Theatre, New York, Lakeland and Winterhaven Community.

The Mouse Trap was Paul Hughes first mystery.

"It's a who-done-it", said Paul. "Depending on how hard it is to guess will tell how well I directed it."

The Mouse Trap is a well written play, and has been running in London for years.

Paul feels it's been really nice being back at Saint Leo.

"There has been a great deal of changes for the better", he said.

Paul feels Saint Leo College is an interesting college. He learned here he could really write. He also learned how to write.

Another European trip anyone?

By TRACI JONES

Looking for a scholastic adventure? Combine credits with travel in the European education program.

Bill Foley, assistant professor of accounting, is offering a European vacation for business majors. Non-business majors are also invited. Students can get full credit for at least two, 400-level classes for attending the Europe trip.

The trip starts May 5 and ends May 23 and costs $2095 from Tampa and $1995 from New York, plus the amount it costs for six credit hours.

The group will stop in London, England; Paris, France; Florence, Italy; "The Eternal City of Rome"; Switzerland; and Munich, Germany.

Mr. and Mrs. Foley and a tour guide will be leading the expedition.

"Education is more than schools, and travel is extremely important for growth," Foley said, "plus, going to Europe is a good way to see our roots."

For more information, call Mr. Foley at extension 8309, or stop by F.O.B. room 27.

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1st Rate Platoon hits home with eight oscar noms

I stepped out of the car expecting another film along the lines of "The Deer Hunter" or "The Killing Fields," both very poignant portrayals of the effects of the Vietnam War. What I received was a film that went in a completely opposite direction. For when compared to the recently released "Platoon," they seem merely to be the wind that procedes to storm. Both "The Deer Hunter" and "The Killing Fields" told of the human compassion which united fellow man in the face of overwhelming odds. Platoon also tells a human story, but not the sort that is suggested on the immediate surface. Don't be fooled by the title. "Platoon" is not just another story of a platoon camaradery as they fight against the "gook" in the jungles of Vietnam. For this is a film which holds a mirror up to humanity which shows in vivid imagery just how cruel, brutal, and black the nature of man really is (to put it very mildly). Writer/Director Oliver Stone has laced this film with images whch dance into inner most part of yourself. It's a film that cannot be described. Only experienced. The casts performances are outstanding. Charlie Sheen is Chris Taylor, a green GI who volunteered for a war he really didn't understand. As the film progresses he realizes how brutal and absurd the cause really is. Tom Beringer stars at Sgt. Barnes, a man who has lost all feelings for humanity; he is already dead inside. William Dejoe is his countepart Sgt. Elias. He is a "crusader", who has realized the absurdity of the war and tries to prevent further brutality.

As I have said, don't expect this move to be about the "good guys" going over and blowing the hell out of the VC in a triumphant blaze of glory. It is on the most primeval level of all and this could be my war. The hatred for each other even spreads to the "good guys" own company. And don't expect to be spoonfed either. You want that, catch the next Rambo. This film is a real thought and emotion provoker. It will be on your mind for quite some time.

I left the theatre feeling very confused and terrified at what I had just witnessed upon the screen. And I stood watching as the people raced to their cars in the endeavor to be the first out of the parkinglot. Total chaos. And I couldn't help but wonder how many people missed the entire meaning of "Platoon".

Rating: R

2nd Rate flicks slammed

CRITICAL CONDITION
By BRIAN McKAY

Richard Pryor wallows in medicority in this flick. He excels in acting like a black Don Knotts, but fails in his portrayal of an entrepreneur unwillingly thrust into the role of a humanitarian aiding patients in a hurricane-struck island hospital. He plays a jerk with ease.

The inept handful staffing the tiny hospital are shallow, insecure, unbelievable characters revolving around the stranger (Pryor) masquerading as a physician.

The gags are weak and depend on un clean bodily functions and ailments. Traditional cinematic chase scenes are replaced by a helicopter, piloted by Pryor, wobbling a few feet above the ground, a short, subterranean foot chase, and the sinking of an ambulance driven by Pryor. Save for brief interludes, the movie is a barrage of noise.

Whether or not you're a fan or Pryor, don't see this film unless you'd like an hour and a half of screaming, shouting, obscenities, and unimaginative antics. Rating: R.

MANNEQUIN
By B.J. McKAY

Andrew McCarthy stars as a struggling artist, Jonathan, who, during a brief stint working in a mannequin factory, pieces together his ideal fake female. His unimpressed employer soon fires Jonathan for not meeting his production quota. After finding work in a department store, Jon rediscovers his female fantasy and is pleasantly surprised to find her coming to life for him (sound like Pinnochio?). How convenient this is for the attractive, lovelorn bachelor who just lost his girlfriend, except for the inconvenience of his creation resuming dummy form upon seeing a character other than Jonathan. Kim Cattrall plays the gorgeous doll inhabited by the soul of an ancient Egyptian princess. Predictably, the pretty couple lives happily ever after. I've seen live-action Disney movies better than this. The plot was quite thin and the characters hardly developed. Don't waste money on this film. Rated: PG

By MICHELE MALLETTE

As the temperature rises and the gray of winter lifts from Leoland, it is plain to see that spring is in the air. Though it is easy to let ourselves get lazy during these carefree days of March, CUB will try to keep Saint Leo students busy with activities and entertainment.

Students will be able to have their portraits made by computer-dot in front of McDonald Student Center on March 2 at noon.

On March 11, the second Trivia Night of the year will be held, also in the McDonald Student Center. CUB urges students to get their teams together early.

To mark the coming of spring, a full-fledged pool party is planned for Saturday, March 14, at noon. Students can listen to live music, eat hot dogs, drink soda and get a tan at the same time.

On March 28, there will be more music, sun, fun and food at the annual CUB Day. CUB promises excitement at this lakeside fun-day.

Entertainment during the month of March will satisfy a diversity of tastes.

If you love to laugh, go see last summer's hit movie, "Ruthless People" on March 23 and 24. Then, on March 25, see the ventriloquist team called "The Barber And Seville."

If you're looking for a more traditional form of entertainment, the Cultural Series is offering The Florida Orchestra in concert. Their Spring Dance Concert will run from March 11 through 14. The orchestra's performance is one night only, on March 28 at 8:15 p.m.

If you're more the performing type, on March 21 you can strut your stuff at the Lip-Sync Contest, no talent required.

Pi Kappa Phi's dance at 9:00 p.m. on March 14 will give you a chance to show your new tan after that day's pool party.

Have yourself an active and fun-filled March!

ROTC in the news

ROTC IN THE NEWS
By CADET DAVID DUKES

ROTC cadets and Saint Leo students recently participated in the University of South Florida's "Gold Bar" Run sponsored by the USF Army ROTC and USF Rifle Team. The "Gold Bar" Run held January 24th in Tampa consisted of two races - the 10,000 meter run and the two-mile "Fun Run". Cadets Jackie Clark, Donald Graham, Jefferey Peters, Richard Buoye, and Saint Leo student Brian McKay participated in the "Fun Run". In the 10,000 meter run, the participants were cadets Mary Majewski, Brian Gonsalves, James Miller, Frank Wynne, and Rick Tutwiler. Brian McKay came in first overall in the 2-mile run; James Miller and Brian Barr came in third and fourth respectively for their age groups. Cadet Majewski came in third for her age group in the 10K run. Again, congratulations cadets and students.

It was recently learned that Cadet Mary Majewski was the first female from Saint Leo College to complete Army Airbourne school ever. Way to go Mary!

Saint Leo ROTC was the recent subject of a television study. A Catholic television magazine program called "Real to Reel", filmed cadets as they went through tactical training during their leadership lab, interviewed cadets about the ROTC program, and interviewed Saint Leo students not in the program on their views about ROTC. "Real to Reel" is a syndicated program seen in various parts of the country.

This month ROTC wishes to recognize Cadet Jeffery Peters as ROTC's most outstanding cadet. Peters, who enjoys dual citizenship as an American and British subject, hails from the island of Bermuda. Last year, Jeffery and his sister Polly transferred to Saint Leo from Anderson College in South Carolina..Jeffery, a third year international studies major, aspires to become an Army Officer in a combat arms branch. Jeffery's interests include deep sea fishing and motorcycle riding. He is open-water certified in scuba diving and Army qualified in mountain rappeling. Jeffery's technical competence and leadership abilities make him a credit to the Reserve Office Training Corp. Again Cadet Peters, congratulations for a job well done.

A reminder to all students, pre-registration begins this month for the fall. The ROTC leadership lab held on Tuesdays and Thursday afternoons can be taken separately from the classroom instruction.

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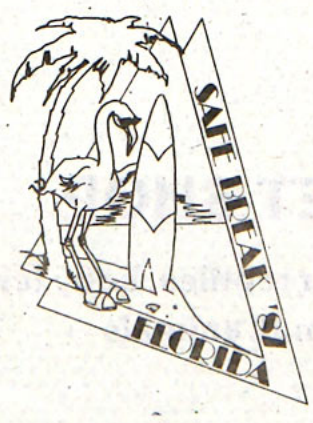

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Lake Jovita— Idle is the Lake

By MARK STOBER

Viewed from a distance, Lake Jovita appears to be a beautiful 158 acre lake nestled among the hills in the central Pasco County community of St. Leo.

However, viewed from a closer vantage point, it is not hard to see that Lake Jovita is a body of water that is in trouble.

Ironically, Lake Jovita is also known by the name of "Clear" Lake. Devoid of any aquatic weeds and stained murky green with algae blooms, the water in the lake, to say the least, does not look very appealing.

Recently, Dr. Patricia M. Dooris, a water quality expert with HDR Infrastructure, a Tampa based engineering firm; and wife of St. Leo Biology Professor George Dooris, was asked by the St. Leo town council to look into the problems with the lake. After studying the pollution problems, she will be presenting a proposal about what to do to solve the problems to the town council meeting on March 9.

According to a recent Department of Environmental Resources study, there are two basic problems with the water quality in the lake. One is the contamination of high amounts of bacteria, and the other is lack of normal vegetation growth and problems that relate to that situation.

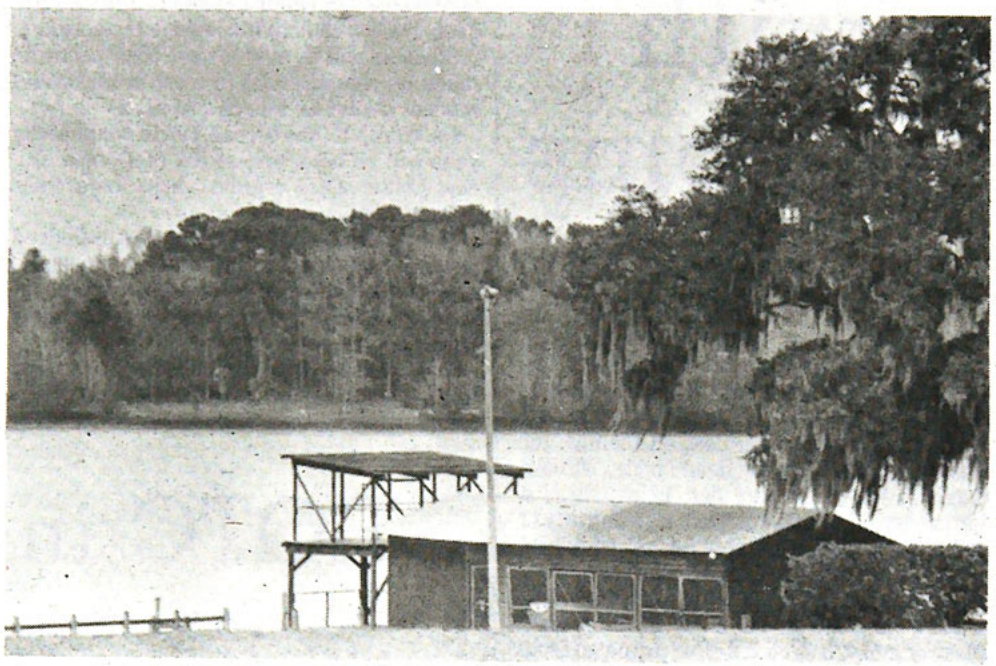
"The bacterial situation is the immediate concern we will be addressing," said Dr. Dooris, "although we will probable also be taking a look at the algae problems."

The overabundance of algae blooms in the lake are caused by the lack of vegetation, according to Dr. Dooris. "Nutrients in the lake have nowhere to go but into the algae since there are no weeds," said Dr. Dooris.

In 1974, Lake Jovita was used by the State Freshwater Fish and Game Commission as a site for testing the use of grass carp to control weed growth. 3180 fingerling carp were introduced in an effort to rid the lake of nuisance weeds - including hydrilla, which has become a serious problem in many lakes throughout Florida in the last 20 years.

Between October of 1974 and June of 1977, the carp had reduced the vegetation in the lake by 97 percent. "The problem is that the carp also ate many weeds which are beneficial to the biological environment of the lake," said Dr. Dooris.

The bacterial problems in the lake were first discovered in early 1984, as a result of a routine bacterialogical survey which was conducted by the State Department of Health and Rehabilitative Services as part of the town of San Antonio's licensing request for their public beach on the lake's west shore.



Our Ecosystem disrupted by Corporate Waste

The beach was closed at that time, and has remained closed ever since, as a result of the findings of that survey which revealed higher than permissable levels of coliform bacteria.

The town commissioners of St. Leo and San Antonio, concerned about the pollution and its effect on recreational activities, requested assistance from the State Department of Environmental Regulation (DER) in identifying the pollution sources so that a cleanup effort could be made.

The DER study tested water for bacteria levels in 19 different locations in and around Lake Jovita. The most significantly high bacteria levels, which were twice as high as normally permitted, were found in the shallow stream on the south side of Highway 52, located northwest of the sewage treatment plant, and just west of the St. Leo town hall. It should be noted that the water in this stream flows directly into Lake Jovita, which is located approximately 100 yards north of this location.

The DER study also pinpointed four possible factors contributing to the bacteria levels: stormwater runoff, resuspension of lake bottom sediments (as a result of the lack of vegetation caused by the carp), septic tank leakage from buildings around the lake, and sewage collection system leakage.

Dr. Dooris said, "Right now, it would appear that there are two potential causes (of the bacterial contamination): stormwater runoff and contamination from the sewage treatment plant area. But, I would like to emphasize that these are only potential sources. Our goal here is to find out what the problem is and not to point any fingers."

Harvey Sundberg, chairman of the "Save Our Lake" committee that was formed to help with the cleanup effort, agreed with Dr. Dooris on the potential causes. "Right now it is in the best interest of everyone who wants to see the lake cleaned up not to ruffle any feathers by giving blame before we know for sure what the cause is," said Sundberg.

According to Kurt Piepenbrink, Environmental Health Supervisor of the Pasco County Health Department's Dade City office, coliform bacteria are indicators of human waste. "They are basically disease carrying organisms which can cause things like sore throats, ear infections, and things like that," Piepenbrink said.

The only thing that the Health Department has the power to close is the public beach. Since the rest of the lake is basically private, all they can do is recomment that the public not swim in it. "I would not recommend any activity that involves a full immersion of the body into that water," said Piepenbrink.

In May of 1986, St. Leo College officially closed its lakefront to all recreational activities. "We did it as a result of consistently bad reports about the water and out of concern for the liability and protection of the students," said Bob Cabot, Aquatics Director at the college.

Unlike the City of San Antonio, which still allows boats to be launched from its ramp located on the beach property, St. Leo College chose to close its boating facilities as well. "We don't want to take a chance on anyone falling out of the boats and getting sick," said Cabot.

So, right now the college's boathouse, which contains canoes, sailboats, rowboats, and sailboards, sits idle, waiting for the day when clean water will allow its use by the students once again.

The pollution situation has also caused the waterski classes which were to be offered by the school this May and taught by pro skier and St. Leo resident Al Kiefer to be cancelled for the fourth consecutive semester.

It really is a shame," said Cabot, "the school had spent a lot of time to get the lake facilities into a nice, usable condition for use by everyone in a number of ways. I'd just like to see it cleaned up, so we can get back to using the lake for the tremendous resources that it offers everyone here at school."

Anyone wanting further information can attend the St. Leo town council meeting at the town hall at 7:30 p.m. on March 9 to hear the findings of Dr. Dooris' investigation, or can contact Harvey Sundberg at 588-4281.

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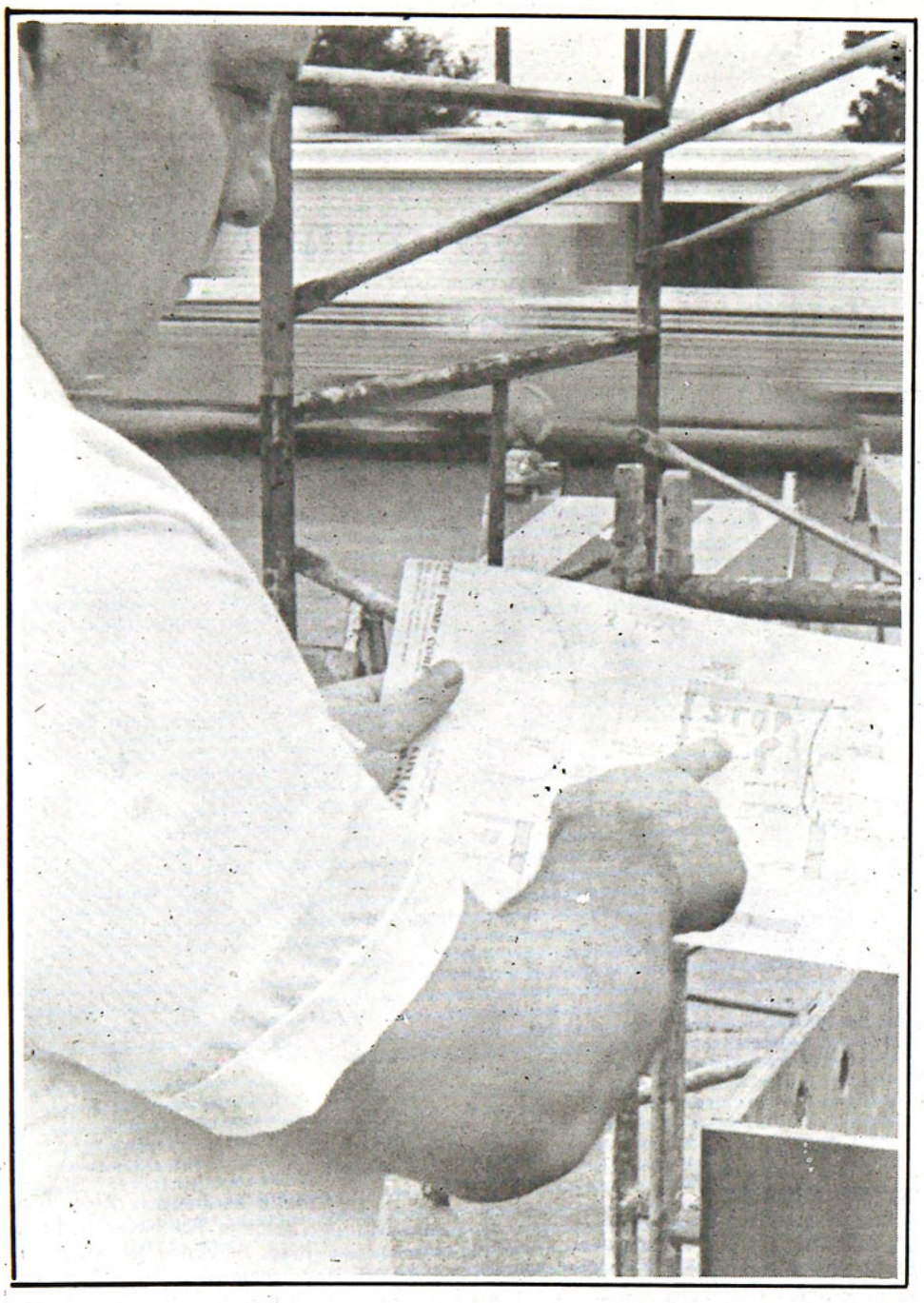
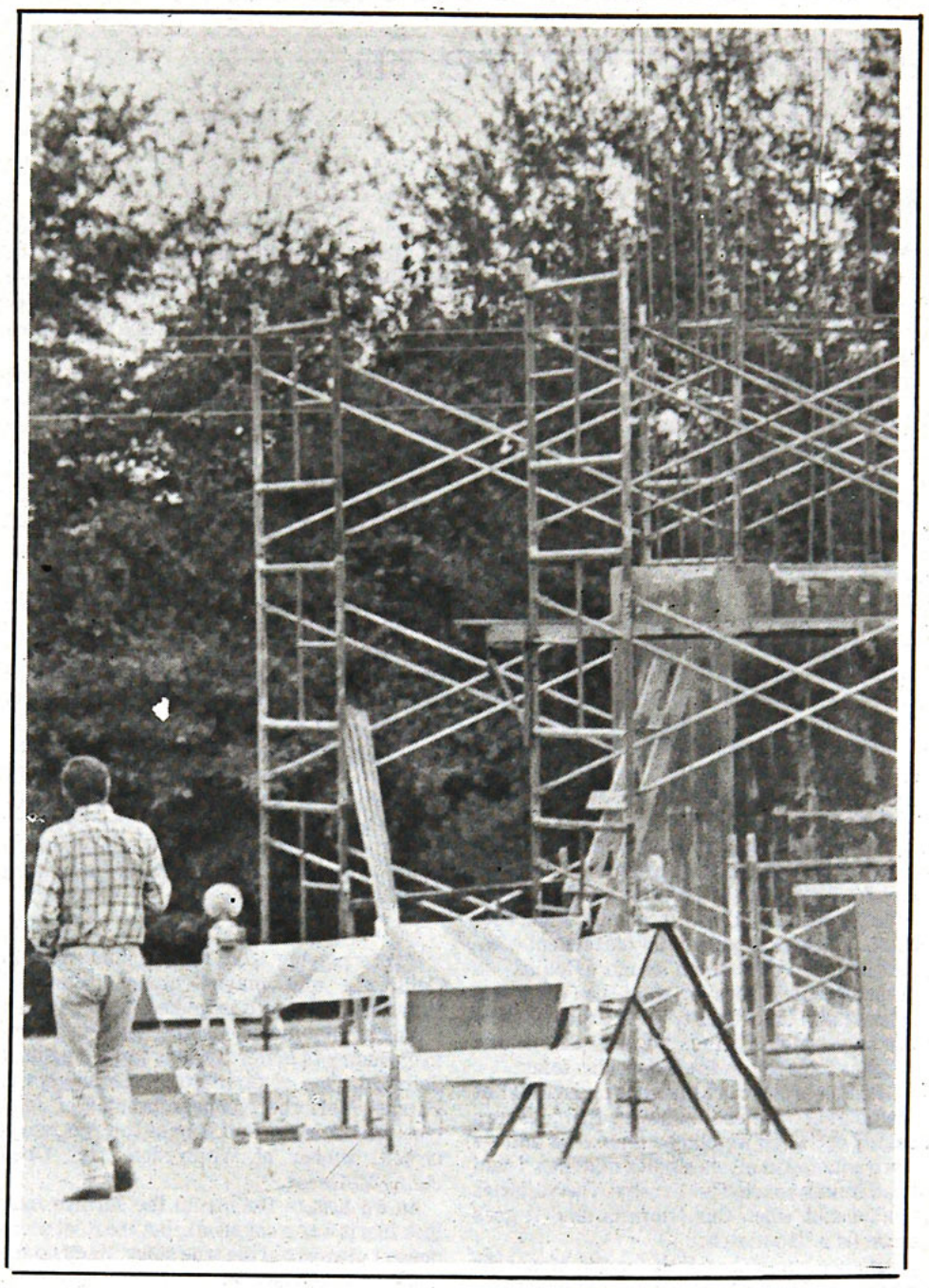


Sid Pomp, of the Pomp Company, maps out the improved safety features involved.



The archway will stand 26 feet high with Italian Renaissance design. Completion date set in mid-March.

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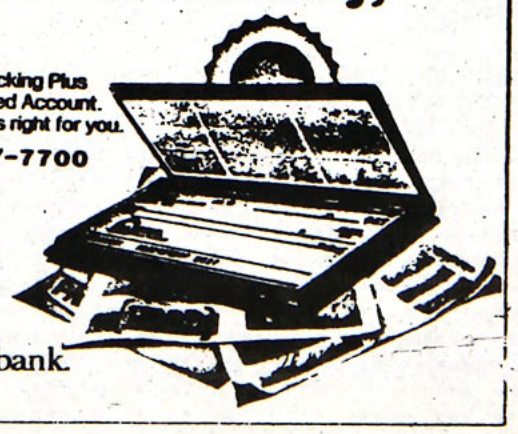
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SPORTS

Fuzzballers lopsided loss deceptive in Rollins tiff

By ANDREW PHILLIPS

Final scores don't always tell how something actually turned out, or maybe the way the scores might have been.

Saint Leo lost to Rollins, which is currently ranked 4th in the nation in Division II Tennis, by a score of 8-1 on Feb. 13. Many close matches could have gone in favor of the Monarchs, but the only one that did was Jeff Johnston singles match against Rollins sixth seeded player Andy Platt, 3-6, 6-2, 7-6 (7-5).

"I worked on his weaknesses and tried to take advantage of them," said Johnston.

Watching on courtside was one of Jeff's Sigma Beta brothers. "Jeff pulled it out in the end. Rollins doesn't like losing," said Bob Davis.

The longest match of the day was that of freshman Steve Pollock who lost to Rollins number two player, Don Martin, 2-6, 7-5, 6-7, (3-7). "Our team has a lot more talent than it is showing right now. We have played some really tough matches. I really don't know how the rest of them are going to turn out since this is my first year on the team," said Pollock.

In the stands watching Steve's match, catching some rays, and working on his tan instead of being on the receiving end of an opponents serve was one freshman Rick Procopio. "This is excellent play, excellent competition. To play them tough (Rollins) is amazing. Just goes to show you that this school has a lot of talent," said Procopia, who not only watches tennis but also acts as the number 7 player on the Monarch's team.

The Monarchs' next match is against FIT at Melbourne. "We should sweep them. It was rained out when we played them first and we were winning in all six singles matches," said head tennis coach Tim Crosby. The victories don't count when this happens, and it goes down as a "no match."

Another run of bad luck for the Monarchs was against Tampa. The Monarchs beat them 8-1 the first time they played them, and then beat them a second time 5-4. In seeding for the conference tournament, only the last score counts. So this means four Tampa players will be ahead of Saint Leo in the Championships.

"It went good (against Rollins)," coach Crosby said. "This is the best ever we have played against them. We shouldn't be happy with just coming close. That's a sign of a loser. Rollins is the 4th team in the nation. We can play with anybody."

The tennis team will join the basketball team for a joint road trip down south. The Monarchs will play Barry, Saint Thomas and Florida International University in Miami during spring break.

"I think we'll beat FIW," said coach Crosby. FIU is ranked in the top 20 in Division II Tennis. Crosby likes to start his team out with good teams.

"It's unfortunate that we won't play FAU (Florida Atlantic University) and Rollins again. I like to play Rollins early in the year. They tend to slide back where as we improve throughout the season. There is no limit to what we can do. All we need is more hard work," said Crosby.

Before playing Saint Leo, Rollins went to California and played against Stanford University. Stanford is ranked 1st in Division I Tennis. That means no other team in the entire country is better. Rollins lost 6-3 against Stanford. One of Stanford's best players is Patrick McEnroe, younger brother of John (the Mac Attack, Bad Boy of the pro tennis cirucit, winner of Wimbledon, U.S. Open etc...) McEnroe.

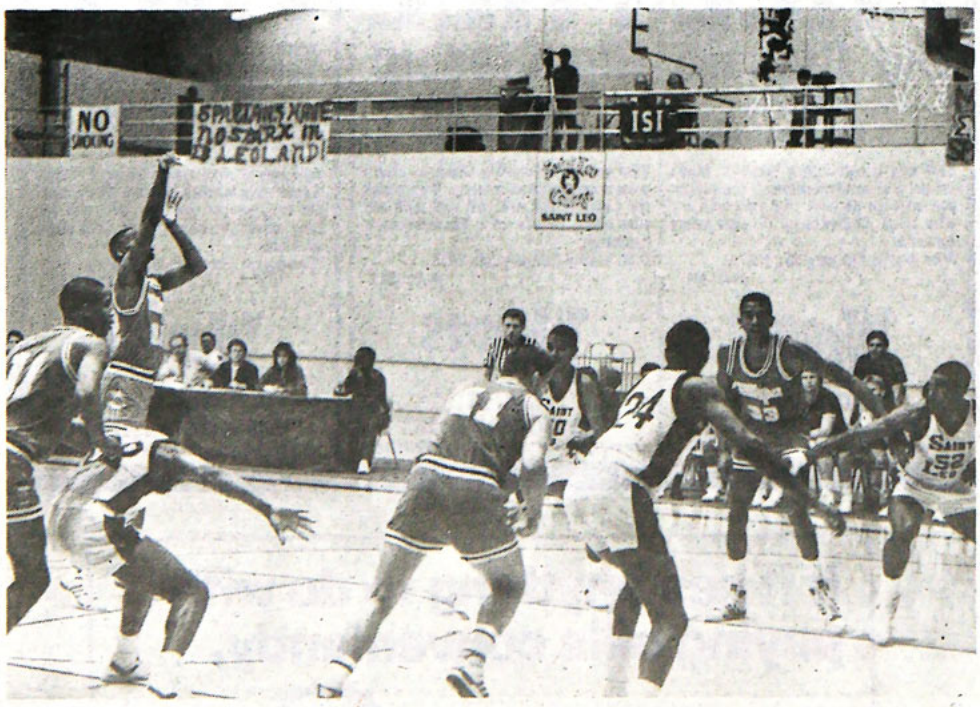
An 8-1 loss to Rollins on the surface may look like it was a cakewalk, but the final score doesn't always tell the true story. Keep up the good work, Monarchs!

Monarchs gain inertia with 5-1 diamond record

By BRIAN McKAY

Our baseball team's win-loss record Feb. 15, following the 9-7 victory over Valdosta State was an admirable 5-1. After soundly beating Barry University 12-1 on Feb. 6, the Saint Leo squad suffered a one run loss to Florida Atlantic on home turf. They struck back the next day with a 17-14 victory over F.A.U. Cisco Johnson's swing with a sting was a large factor as Johnson drove in six runs with two homers. The Green and Gold scored 12-5 over Bethune-Cookman's ball team Feb. 9 and senior Dan Olson pitched his second win in four consecutive days. Following Bethune-Cookman's nine to their home field, Saint Leo's sluggers stormed on with a 7-3 win the next day.

St. Valentine's Day massacre
U.T. guns down Monarchs



By ANDREW PHILLIPS

VALENTINE DAY MASSACRE OF MONARCHS BY TAMPA

Todd Linder and Nate Johnston helped the Tampa Spartans beat Saint Leo in basketball on Feb. 14 at the Bowman Center. The "heartless" Spartans beat the Monarchs 81-55.

"Tampa deserved to win, we didn't play well," said Head Monarch Basketball Coach Gary Richert. "When your offense looks bad, it makes your defense look bad also."

Missed opportunities played a toll on the Monarchs' chances of winning. "I think the main reason why we lost were the missed field goals and foul shots," said freshman forward Kyle Anglin.

Tampa was certainly awake for this game. "We thought Tampa was going to sleepwalk through here," said Coach Richert.

Saint Leo was the upset winner over the Tampa Spartans at the Conference Final Foul Championship last year.

The Monarchs beat Eckerd College 88-85 on Feb. 16.

Open Season for Lady Moundsters

ST. LEO'S FUTURE SOFTBALL LOOKS BRIGHT

In the past, women's softball has just been another one of the many sports at St. Leo College, but with the number of improvements, this year's team has turned the meaning of softball around.

Captain of the team, Jeanie Quintal, senior at St. Leo feels that this year's team has the most potential and knowledge of the game of softball. Quintal says, "The girls this year are real athletes; they've been playing softball their whole lives."

Sophomore teammate, Barbara Anne Kirk, said "We are a strong team that's dedicated and aggressive."

Kirk and Quintal, who both played on the team last year, attribute the winning strength of the team to Coach Carver. "He's very determined as well as understanding, but most of all he's our friend and coach," said Kirk. "He never gives up on you and always wants us to have fun."

Quintal added, "He's definitely the best coach I've ever had. He is very knowledgable and knows the game well."

Some of the improvements that have been made are as follows: the infield was covered with clay; bleachers have been made for the fans; a fence on both sides of the field was erected; and player dugouts were fenced in, said Quintal.

This year's home softball season opens on Feb. 19 at 2 p.m. against Bethune Cookman College. Conference play opens at home against Rollins College on March 1 at 2 p.m. The following week has St. Leo vs. St. Thomas at home on Saturday, March 14 at 2 p.m.

Coach Carver stated, "We're 75% better than last year; we have speed, talent and knowledge of the game. I'm looking forward to our first game and so are the girls, we have a tough schedule, but I feel we're ready."

The girls say there's no turning back and they are looking forward to a successful season.

Something big has brought a new face to the women's softball program. She's quick, she's talented and she's the latest addition to the women's softball team. She's Cheryl Childers, from Melbourne, Florida.

Childers is a freshman at St. Leo. She will be playing an important role as pitcher for the team.

"I'm looking forward to the start of this season," said Childers. Childers has really felt that she has been accepted and her teammates look to her as an equal, not as a measly freshman. "I love Coach Carver, he knows all the tricks," said Childers.

With the talent that has been expressed, there's a new horizon for the women's softball program.